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1981 Appropriations Bill Passes House

On July 28, the Office of The Librarian issued the following special announcement to the staff.

On July 21, the House of Representatives passed the Legislative Branch Appropriation bill (H.R. 7593) for fiscal year 1981. The Committee on Appropriations recommended an appropriation of $180,453,000 for the Library of Congress. (This amount reflected the committee's directive to the Library of Congress to absorb $3,800,000 of the 1979 pay increase.) An amendment made on the floor during the debate stipulates that 2 percent of the amount appropriated shall not be available for expenditure. The three actions represent a reduction of $19,682,000 from the fiscal 1981 request, and $4,420,000 below fiscal 1980 funding. With continuing inflation, these reductions represent a significant reduction in resources available to the Library of Congress in fiscal 1981.

The Library will do everything it can to minimize the impact on the staff, but there will be certain actions, including the possibility of reductions in force, as well as the freezing of certain vacant positions, that will have to take place.

The Library of Congress staff is our most valued resource. We know that we can count on the staff to continue to support our invaluable services and at the same time find new ways to increase productivity in order that we can continue to serve the Congress and the Nation.

The bill is now before the Senate for action.

Library of Congress Acquires Two Manuscripts of T. G. Masaryk

The Library has acquired two manuscripts of Thomas G. Masaryk, the first president of Czechoslovakia. One is a holographic draft of the Declaration of Czechoslovak Independence dated October 14, 1918;

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the other is the complete manuscript of Masaryk's book *Nová Evropa* (New Europe).

The draft of the Declaration of Czechoslovak Independence is a unique historical document. This original Czech version, written by Masaryk in Washington, D.C., was immediately translated and subsequently edited by a group of his friends. Besides Masaryk's draft, the Library has the typed draft of one of the English-language editors, Gutzon Borglum, and the final copy of the Declaration which was sent by Masaryk to Woodrow Wilson.

The manuscript of *Nová Evropa*, a book which Masaryk wrote in Russia and revised in Washington in 1918, is probably the most valuable manuscript of T. G. Masaryk in the custody of any library outside Czechoslovakia. The work is a presentation of Masaryk's wartime political program. The physical condition of the manuscript is excellent. It consists of several hundred handwritten pages with many corrections and insertions. The foreword is dated: Washington, October 1918.

Both manuscripts are in the custody of the Manuscript Division. [*George J. Kovtun*]

Vacancy for Preliminary Cataloger Proves Hard to Fill

A GS-5 vacancy of library technician (preliminary cataloger) for Hebrew and related language materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 00339. Applications are invited, therefore, from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary at the GS-5 level is $11,243.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The new announcement of the vacancy, Posting 00474, states that the minimum required qualifications must have been met by August 4. The educational requirement at the GS-5 level is two years of college. The language requirement is a reading knowledge of two modern foreign languages, one of which must be Hebrew, plus the ability to romanize and type as applicable in one of the following language areas: African, Arabic-alphabet, Hebraic, western European, Koran, or Chinese.

Other requirements, including test requirements which must be met by September 1, are stated as follows: "Good communication abilities in English sufficient to read, understand and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines; passing of the LC clerical test and typing test with a net speed of 25 words per minute; physical stamina to handle books and for standing and bending." Information on the testing requirements may be obtained from the Library's Recruitment and Placement Office, (202) 287-5620.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly, (1) in searching manually in the Official Catalog, Process Information File and/or via CRT terminal in the MARC Data Base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) in writing appropriate reports of the results of such searches; and (3) in recommending the appropriate choice and form of entry for new works. The incumbent prepares, manually or on-line via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any Government agency). All applications should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*. All applications, which become the property of the Library of Congress, must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540.

Library of Congress Publications

Ongoing Publications

CONSER Tables. ISSN 0190-3608. 1979. (March 1980 Update Pages) Prepared by Phyllis A. Bruns,

Processing Services, this looseleaf publication is designed to be a brief reference tool for use by CONSER Project participants. For sale by Cataloging Distribution Service, Library of Congress, Washington, D.C., 20541, at $10 per year for single subscriptions and $6 per year for each of 25 or more subscriptions sent to the same address.

Library of Congress Name Headings with References. ISSN 0093-0563. January-March 1980. (822 p.) For sale by the Cataloging Distribution Service for $110 for three quarterly paperbound issues and an annual casebound cumulation.

Library of Congress Subject Headings. (Microfilm Edition) September 1979. Reel 1 (pp. 1-2,297). Reel 2 (pp. 2,298-4,597). Reel 3 (pp. 4,598-5,109). Subscriptions to the 16mm cumulative microfilm, issued quarterly, are available for $95 from the Cataloging Distribution Service.

The Musical Mainstream. ISSN 0364-7501. Vol. 4, No. 4. July-August 1980. This bimonthly magazine contains original articles, reprints from national music periodicals, and list of additions to music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

National Union Catalog—Register of Additional Locations. Cumulative Microform Edition (1968-1979). Available from the Cataloging Distribution Service at a cost of $45.

Selected Data Resources: Physical and Science/Engineering. (SL 80-4) May 1980. (39 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on physical science or engineering data. Of the 68 organizations listed, all but eight are in the United States. For each, there is a description of its areas of interest, holdings or special data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center, Library of Congress, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Pulp and Paper. (SL 80-2) May 1980. (13 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 27 organizations in the United States that are able and willing to answer questions or provide information on pulp and paper. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Textiles. (SL 80-3) May 1980. (17 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on textiles. Of the 41 organizations listed, all but one are in the United States. For each, there is a description of its areas of interest, holdings, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center provided that requesters enclose a self-addressed mailing label.

Selected Sources of Information on Corrosion and Corrosion Prevention. (SL 80-5) May 1980. (22 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on corrosion and its prevention. Of the 43 organizations listed, all but eight are in the United States. For each, there is a description of its areas of interest, holdings or data files, publications, and information capabilities and services. Copies may be obtained free on request from the National Referral Center provided that the requesters enclose a self-addressed mailing label.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 4. July-August 1980. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Correction: In the June 27 LC *Information Bulletin* article on recent acquisitions of the Rare Book and Special Collections Division, the name of collector Charles H. Slama was incorrectly given. The editor regrets the error.

APPENDIX I

Reports on the 99th Annual Conference Of the American Library Association

New York City, June 28-July 4, 1980

Council

Council I

The first Council meeting of the ALA's 99th Annual Conference convened at 9:30 a.m. on June 30 in the Imperial Ballroom of the Sheraton Centre, New York City.

Before proceeding to the agenda, the presiding officer, ALA President Thomas J. Galvin, introduced F. James Rutherford, Assistant Secretary for Educational Research and Improvement of the U.S. Department of Education. Mr. Rutherford spoke on the importance of libraries especially emphasizing the need to strengthen existing research libraries and he advocated the promotion of cooperative linkages.

The establishment of the rules (Council Document 3) was the first order of business. An amendment was proposed stating that every motion and resolution submitted be allowed at least 10 minutes of floor discussion when there are speakers to be heard. The amendment was rejected and the rules were adopted as originally presented.

Several other Council documents were presented and approved with no objections. They were CD 60 (an appreciation to ex-Register of Copyrights Barbara Ringer), CD 47 (nominations on planning and budget assembly), CD 46 (nominations for Committee on Committees), CD 56 (format for resolutions to be used when appropriate to resolution) and CDs 43 and 58. CD 40 (a conflict of interest policy concerning members of the Executive Board) was read for information only.

The meeting was officially extended to 12 noon in order to accommodate further discussion of CD 55 concerning open meetings policy interpretation. The meeting was adjourned at noon without resolution of CD 55 and with other business pending.

[*Elizabeth Traczewski*]

Council II

Council II began by concluding the business of Council I. Discussion about the open meeting policy (CD 55) continued from Council I. After brief discussion, two amendments to this policy were approved. The first amendment further clarified responsibility for enforcing the open meeting policy while the second stated that all meetings, insofar as possible, should be held at the ALA Annual or Midwinter Conferences. The first motion to refer the whole document back to committee failed. Further debate followed on the point of "deliberations concerning . . . creative achievements.' Council was unable to agree on this point and the second motion to refer the document back to committee passed.

Council Document 58, the report of the Policy Monitoring Committee, was passed as a whole except for three items. After a lively and lengthy discussion and many motions, the policy concerning review of actions of the executive director by the Executive Board will remain in the active by-laws. All council votes on motions and amendments will be tallied. The third item concerning the Assistant Secretary in the Department of Education was passed as stated in CD 58.

Despite two motions to refer the policy statement concerning instructions in the Use of Libraries back to the committee, this policy was passed as written.

With this action, the business at Council I was concluded. Council II began with reports by the Freedom to Read Foundation, the Intellectual Freedom Committee, and the Planning Committee. A strong resolution concerning conflicts in major programs of groups with similar interests was passed. D.C. voting rights was the next item of business, and the motion to support the U.S. Constitutional Amendment on that subject passed. The ERA Task Force was extended through 1982, and a checkoff contribution to the Task Force and ERA America was approved.

The session concluded by showing a video tape summary of the White House Conference on Libraries.

[*Jeanne M. Isacco*]

Council III

In sharp contrast to the playful beginning of the second membership meeting on Thursday morning, President Galvin opened the final Council session with a sobering reminder of an overcrowded agenda. Councilor Ellen Detlefson led off with a report on the preconference cosponsored by the Committee on the Status of Women in Librarianship, which generated several action items. Although these had been approved by the membership (to be reported later), Council had to act on those motions containing policy decisions.

After some discussion, Council voted to refer the motion to fund a training program for job placement counseling to the Office for Library Personnel Resources for action at midwinter; approved the

motion to work against passage of the Family Protection Act; voted to include discrimination and sexual harassment in the SCAMI charge as specific examples of employment practices; referred the request for library school standards revision to the Committee on Accreditation; and approved the motion to develop coalitions with other occupational organizations in professions in which women predominate.

Councilor Ella Yates reported, as chair, on the activities of the Legislation Committee, bringing four items for passage. Council approved resolutions concerning H.R. 6410, a bill to reduce paperwork in the Federal Government; a proposed OMB circular on public information; funding for the Library of Congress; and S. 2859, the National Library and Information Services Act. Following a long and honorable tradition, chapter councilors then took the floor to announce donations to the Washington Office in the following amounts: Texas Library Association, $500; Montana, $200; Pennsylvania, $100; New Jersey, $500; and Arkansas, $200.

The report of the Committee on Organization, chaired by Arthur Curley, contained three items for action. These recommended changing the names and statements of purpose of the ALA Office for Library Service to the Disadvantaged and its Advisory Committee. Since Council accepted the recommendations, the office will now be called the Office for Library Outreach Services, and the committee will change accordingly. The responsibilities of these units now extend beyond their original charge to the urban and rural poor to include minority groups, the underemployed, school dropouts, and those isolated by illiteracy and by cultural differences.

In rapid succession, Council then approved the affiliation application of the Friends of Libraries USA, a resolution giving ASCLA/LSDS responsibility for coordinating sign language interpreting services for ALA conferences, resolutions honoring Ralph A. Ulveling and Al Trezza, and several other noncontroversial resolutions. After Council agreed to extend the meeting until 4:30 p.m., it turned to deliberation of yet another dues scheme, this one dealing with the divisions. Mirroring membership action on the same resolution, Council voted ultimately to set a $5 fee for student members to join a division, but referred the question of new regular member discounts to the divisions. Ending on a high note, ALA Executive Director Robert Wedgeworth announced that conference registration numbered 14,566, a record attendance figure.

[*Judith Farley*]

Resources and Technical Services Division

SS Committee to Study Serials Cataloging

This committee of the Serials Section met on Sunday evening, June 29, and Tuesday morning, July 1. Chair Judith Cannan (Library of Congress) presided over both meetings, which were attended by overcapacity crowds. Before beginning discussion on the committee's work, the chair made a few remarks concerning queries the Library of Congress has received from outside libraries regarding serial cataloging policies to be adopted by the Library under AACR 2. While commenting that the Library is at this time unable to provide answers to those queries which are still theoretical in nature, she assured the audience that AACR 2 decisions will be announced when formulated.

Brief discussion then followed on uniform titles for serials, a concept outlined in *Cataloging Service Bulletin* No. 5 (Summer 1979). While the Library of Congress and the National Library of Canada have made decisions on when and with what terms (for example, place, corporate body, date, and so on) to qualify serial titles that are not unique, questions still remain on a number of matters relating to the implementation of this concept. Discussion of this subject closed with the remark that decisions reached in this area will conform as closely as possible to the International Serials Data System (ISDS) guidelines for key titles.

The next topic addressed by the chair was the AACR 2 level of serials cataloging to be adopted by LC and NLC. Here it was noted that an "augmented level 1" description for serials may be adopted under AACR 2. It is proposed that only one statement of responsibility be given and that, with a few exceptions, the cataloger not provide "other title" information in this area. These recommendations have been presented to the CONSER participants for their review and comment.

The committee then discussed Titles 14-17 from the list of 20 titles the committee had earlier agreed to catalog according to AACR 2, levels one and two. Each committee member discussed his or her own record and compared that record to the Library of Congress record prepared by Judith Cannan. Wherever possible, the chair discussed the Library's interpretation of appropriate AACR 2 rules for serials cataloging. A detailed report of unresolved questions will appear in a future issue of the *RTSD Newsletter*, along with cataloging copy.

Ending the sessions, Judith Cannan announced that she had completed her term as chair for the committee and noted that Ellen Siegel Kovacic,

Hebrew Union College, Jewish Institute of Religion, would succeed her. She also announced the names of new members to the committee: Janet Snesrud, University of Minnesota, and Mary Ellen Soper, University of Washington, and she expressed her appreciation to the committee members for their past work. [*Richard Puhek*]

Serials Section Executive Committee

Marcia Tuttle, University of North Carolina, chair, presided during the afternoon and evening sessions on Tuesday, July 1, of the section's Executive Committee. Election results were reported: John James, University of Washington, was elected vice chair/chair-elect and Pamela Bluh, University of Maryland, member-at-large. Committee appointments will be published in the *RTSD Newsletter.* The chair announced that Jean Cook, Iowa State University, had been named as the ALA delegate to the CONSER Advisory Group.

Lois Upham reported that most of the negative comments received on the draft of the American National Standards Institute standard for a serials claim form dealt with the printed form. Since the standard is the elements and their order rather than a required form, the next draft, to be issued by the end of summer, will be in two sections: (1) the elements and their order and (2) an appendix providing a suggested printed form.

John James gave a progress report for two ANSI subcommittees. The subcommittee for a detailed serials holding standard should have a working draft for a public hearing at the 1981 ALA Midwinter Meeting. The subcommittee on serial publication patterns is working on a position draft for distribution; a schedule for a working draft has not been established yet.

The Serials Section and the Cataloging and Classification Section will cosponsor a program on authority files at the 1981 Annual Conference; Judith Cannan and Jan Snesrud are the Serials Section's representatives on the planning committee. At the same conference, the section will sponsor, in conjunction with Indiana University Libraries, a program on union listing activities.

A motion was passed reaffirming the Executive Committee's request to the RTSD Board concerning necessary steps leading to the dissolution of the Joint Committee on the Union List of Serials. The Executive Committee endorsed Ryburn M. Ross' resolution presented to the Technical Services Directors of Large Research Libraries Discussion Group concerning the need for a coordinated program that would insure control, access, and exchange of information among the many serials data bases now being created. [*Judith A. Kuhagen*]

Planning Committee

The RTSD Planning Committee had two meetings during the ALA Annual Conference (Monday afternoon, June 30, and Tuesday morning, July 1) with Susan Vita, Library of Congress, presiding.

At the first session, a recommendation was agreed upon to change the name of the RTSD Planning Committee to the RTSD Planning and Research Committee. This recommendation will be forwarded to the RTSD Board. It was felt that the committee should act as a focal point for RTSD research (both needed and in progress) since planning for future RTSD activities frequently depends on identification of trends and problems involving research. It was also recommended that the proposed "Research Column" editor become an ex officio member of the Planning and Research Committee.

The proposed Intersectional Preservation Microfilming Committee was discussed. The committee felt that since the interest was so broad, all RTSD sections are likely to want to be included, and since the problem of where the committee is responsible to report arises, the committee should probably be a divisional committee.

Finally, each section Policy and Research Committee chair reported on his committee's activities.

At the second session, there was a lengthy discussion concerning a proposal written by David Remington, Library of Congress, and submitted to the Planning Committee last January. The proposal calls for an RTSD committee to be charged with studying the four functions and uses of library catalogs to include planning workshops for the community and the coordination of this effort with other concerned ALA units. The Planning Committee did some editorial work on the proposal, and it will be forwarded to the RTSD for its consideration. Included as part of the proposal will be a recommended membershp for the committee. [*Henriette D. Avram*]

STAFF NEWS

Vivian Sammons Receives 30-Year Pin

Vivian O. Sammons, science librarian in the Science and Technology Division, was presented a 30-year Federal Service Award pin by John C. Broderick, Assistant Librarian for Research Services,

in a small ceremony on July 21 also attended by a few of her colleagues.

A native of the District of Columbia, Mrs. Sammons graduated from Dunbar High School. She received her bachelor's degree from Talladega College in Talladega, Ala., in 1947 and was awarded a master's degree from Catholic University's Graduate School of Library Science in 1967.

Mrs. Sammons began her Federal service as a summer employee while attending college. In 1950, she joined the staff of the Airways and Air Communications Service at Andrews Air Force Base as a clerk-typist, remaining to serve in increasingly responsible positions over the next 12 years.

Mrs. Sammons came to the Library in 1962, when she joined the staff of the Science and Technology Division as a secretary in the Aerospace Medicine Bibliography Section. In February 1966, having completed her thesis and most of her course work for the master's degree, she transferred within the division to her present position in the Reference Section. Mrs. Sammons is the compiler of a dozen titles in the *LC Science Tracer Bullet* series, most of them centering on astronomy and geophysics but some dealing also with socio-medical concerns, such as *Lead Poisoning* and more recently *Aging*. She was a corecipient of the Meritorious Service Award presented by The Librarian to the Reference Section in the fall of 1978.

Augusta Brogden, Reginald Brogsdale Marina Grigorovich-Barsky, Receive 20-Year Pins

Augusta "Bunny" O. Brogden and Reginald M. Brogsdale, both assistant editors of catalog publications in the NUC Publication Section of the Catalog Publication Division, were presented 20-year Federal Service Award pins by Gloria H. Hsia, chief of the division, on June 25.

Born in New York City, Mrs. Brogden attended Cortez Peters Business College before beginning her Government service as a clerk-typist with the D.C. Municipal Court. In 1957, she joined the Library as a preliminary-filer in the former Union Catalog Division. Later that year she transferred to the then Catalog Maintenance and Catalog Publication Division as a filer-typist. She received subsequent promotions to editorial assistant, searcher-filer (editor), and assistant editor. In 1967, she resigned from the Library to devote more time to her family.

Mrs. Brogden rejoined the Library in 1970 as a searcher-filer (editor) in the Catalog Publication Division. She later received several promotions, including a promotion in 1977 to the position she currently holds.

Mr. Brogsdale is a native of Washington, D.C., and a graduate of Howard University. He joined the Library in 1962 as an arranger in the former Catalog Maintenance and Catalog Publication Division following the completion of two years of military service with the U.S. Army. He was subsequently promoted to filer, process information investigator, and assistant editor. When the division reorganized in 1970, Mr. Brogsdale remained with the Catalog Publication Division. He was promoted to his current position in 1971. Mr. Brogsdale was presented an Incentive Award in 1975 for the high caliber of his work on the 1968-1972 quinquennial edition of the *National Union Catalog*.

Marina Grigorovich-Barsky, senior cataloging editor in the NUC Editorial Section of the Catalog Publication Division, received a 20-year Federal Service Award pin from Mrs. Hsia on June 6.

A native of Kiev, U.S.S.R., Mrs. Grigorovich-Barsky began her Library career in 1960 as a searcher in the former Card Division. She received subsequent promotions to senior searcher and reviser. In 1968, she was transferred and promoted to cataloging editor in the Post-1951 Imprints Section of the then Catalog Maintenance and Catalog Publication Division. When the division reorganized in 1970, Mrs. Grigorovich-Barsky remained with the Catalog Publication Division as a cataloging editor in the NUC Editorial Section. In 1973, she was promoted to her present position.

Because of her skill in Cyrillic languages Mrs. Grigorovich-Barsky has often been called upon to perform specialized work in this area. Most recently she assisted in editorial work for the *Slavic-Cyrillic Union Catalog.*

Film on Advertising's Image of Women To Be Shown on August 21

"Killing us Softly: Advertising's Image of Women," a half-hour film produced by Jean Kilbourne of Cambridge Documentary Films, will be shown by the Women's Program Advisory Committee on Thursday, August 21. The film will be screened in the Coolidge Auditorium at 11:45 a.m. and again at 12:45 p.m.

Using hundreds of examples from magazines, newspapers, album covers, and storefront windows, the film exposes the psychological and sexual themes that underlie many advertising campaigns. With an intriguing mixture of statistics, humor, insight, and outrage, the producer shows her audience that although individual advertisements may seem harmless by themselves, they add up to a powerful form of cultural conditioning—and the message is deadly serious. A review of the film in *Media and Methods* said:

> Magazines have undergone sociological scrutiny before but rarely with such humanistic conviction. Ms. Kilbourne goes far beyond the pop philosophizing of her predecessors to reveal how advertising's messages degrade, trivialize and strait-jacket women.

Members of the staff, including managers with responsibilities for equal employment opportunity, may be interested in this hard-hitting film since attitudes toward women as a group can affect the workplace.

In addition to the showings in the Coolidge Auditorium, the film will be shown at the National Library Service for the Blind and Physically Handicapped at 11:30 a.m. on Wednesday, August 20. Staff members may choose to attend these programs on their lunch periods, but any additional time requires advance supervisory approval.

1980 CFC Campaign Reaches 96.9 Percent of Its Goal

The final report of the Library's 1980 Combined Federal Campaign showed that 1,910 employees contributed $125,922.53, or 96.9 percent of its goal. Among the Federal agencies participating in the campaign, the Library was among 20 units showing greatest increases in contributions.

In comparison to the previous year, employee participation in the campaign increased from 38 percent to 40 percent; per capita gifts increased 12 percent, from $23.26 to $26.14; and the average gift increased by eight percent, from $61.08 to $65.93.

The Government-wide 1980 Combined Federal Campaign did not fare as well. Contributions were $1,414 less than the previous year and the total number of contributors fell by 30,670, or 11.6 percent. The average gift in the 1980 campaign, however, increased substantially from $44.47 in 1979 to $50.33 in 1980.

The following organizational units achieved or exceeded their campaign goals by the percentages indicated:

Collections Development Office	*338%*
Office of the Assistant Librarian for Research Services	*307%*
The Librarian's Office	*292%*
Decimal Classification Division	*232%*
Manuscript Division	*203%*
Children's Literature Center	*196%*
Kennedy Center for the Performing Arts	*192%*
Government Division	*189%*
Network Development Office	*182%*
African and Middle Eastern Division	*164%*
Information Office	*164%*
Office of The Associate Librarian of Congress	*164%*
Music Division	*155%*
General Reading Rooms Division	*149%*
National Union Catalog Publication Project	*145%*
Office of the Register of Copyrights	*142%*
Economics Division	*141%*
Geography and Map Division	*141%*
Rare Book and Special Collections Division	*136%*
Office of the Associate Librarian for National Programs	*131%*
Science and Technology Division	*130%*
Environment and National Resources Policy Division	*129%*
Federal Library Committee	*128%*

Exchange and Gift Division	*126%*
Motion Picture, Broadcasting and Recorded Sound Division	*126%*
Science Policy Research Division	*126%*
Descriptive Cataloging Division and Office for Descriptive Cataloging Policy	*125%*
Foreign Affairs and National Defense Division	*118%*
Office of Management and Administrative Services	*113%*
Director's Office, Congressional Research Service	*112%*
Office of The Deputy Librarian of Congress	*112%*
Federal Research Division	*110%*
American Folklife Center	*108%*
Cataloging Division	*102%*
Shared Cataloging Division	*101%*
Office of the Assistant Librarian for Processing Services	*100%*

The Library's chairman of the 1980 Combined Federal Campaign was The Librarian of Congress and Arthur Lieb, executive officer, Office of The Associate Librarian of Congress, was vice chairman. Campaign coordinators were Bessie Alkisswani, Congressional Research Service; Louis Berube, Office of the Associate Librarian for Management; Sharon Butler, Copyright Office; Edward D'Alessandro, Research Services; Kate Ginman, Office of the Associate Librarian for National Programs; Ramon Gonzalez, Law Library; Lisa Hicks, Office of The Librarian; and Oxana Horodecka, Processing Services.

Staff Activities

James Agenbroad, systems analyst, User Applications Office, Automated Systems Office, presented a paper and participated in the Symposium on Arabic Language Character Sets, Codes and Keyboards sponsored by the Saudi Arabian Standards Organization in Riyadh from June 1 to 4. The symposium's final resolution recommends that the CODAR-U table of codes for Arabic letters be used as the basis for a standard. On annual leave following the conference, he visited India and Taiwan to pursue character set and sightseeing interests.

Richard Evensen, project coordinator in the National Library Service for the Blind and Physically Handicapped, was keynote speaker of a conference sponsored by the Interdivisional Committee on Library Service of the Canadian Library Association. Some 75 librarians from Canada attended the June 15 conference in Vancouver, British Columbia. Mr. Evensen discussed findings of the NLS/BPH non-user survey as well as public education programming.

Margaret Ann Troyer, physical science technician in the Preservation Research and Testing Office, presented a paper at the Sixth Annual Conference of the International Institute for Conservation—Canadian Group, held in Ottawa from July 4 to 6. The presentation, entitled "Evaluation of Sodium Borohydride Treatment in the Stabilization of Experimental Papers," summarized the results of ongoing investigations by Lucia C. Tang, M. A. Troyer, and John C. Williams of the Library's Research and Testing Laboratory.

Birth Announcements

James and Helen Armstrong have announced the birth of their son Conrad Eric on June 12 in Nairobi, Kenya. Mr. Armstrong is the field director of the Library of Congress Office, Nairobi.

Mr. and Mrs. Howard Garrett are the parents of a daughter, Kimberly Porsche Garrett, born July 12, at Prince Georges General Hospital in Cheverly, Md. Mrs. Garrett is a member of the Library's Payroll Preparation Unit.

Marriage Announcements

Sidney N. Blake and **Mildred L. Reese** were married on July 11, in District Heights, Md. Mrs. Blake is an arranger and distribution assistant in the Card Preparation Section, Catalog Management Division. Mr. Blake works for the Photoduplication Service.

Dallas C. Palmer and **Betty H. Bowen** were married on June 21 in Edgewater, Md. Mr. Palmer is a library technician in the Exchange and Gift Division and his wife works for Nabisco Distribution Center in Landover, Md.

Cynthia Whetstone and **Eric Townsend,** arranging and distribution assistants in the Card Preparation Section of the Catalog Management Division, were married on June 10 in Upper Marlboro, Md.

Personnel Changes

Appointments: Steven Bloomberg, janitor, WG-1, Bldgs, AM-107C; David Brewster, mail clerk-messenger, GS-2, CS, 00318; James Davis, computer operator, GS-6, Com Serv, 00292; Victoria Engel, research assistant, GS-7, CRS S, 00297; Susie Harlee, janitor, WG-1, Bldgs, AM-107C; Anthony Logue,

special policeman private, SP-7, Bldgs, 00202; Andrew Mendelson, bill digester and reference assistant, GS-7, CRS A, 00220; Maria Trangaris, mail clerk-messenger, GS-2, CS, 00318.

Temporary Appointments: Tammy Beane, library aid, GS-1, CRS D, NP; Beverly Dodson, worker-trainee, GS-1, GRR, NP; Kristal Fralin, library aid, GS-1, Cat Mgmt, NP; Gregory Hughes, analyst, science and technology, GS-7, CRS SPR, NP; Claudia Johnson, clerk-typist, GS-4, LR, NP; Denise Jones, computer terminal operator (trainee), GS-3, CRS AIS, 00383; Karen Knowles, library aid, GS-1, FRD NP; Pamela Littreal, library aid, GS-1, FRD, NP; Richard A. Prince, Jr., worker trainee, GS-1, Cop Rec Mgmt, NP; Sheila Stone, library aid, GS-1, FRD, NP; Livia Subar, processing and reference assistant, GS-5, Afr/ME, NP; Mary Ann Taylor, library aid, GS-1, FRD, NP; Brenda Thomas, library aid, GS-1, CRS D, NP; Ellen Twomey, inquiries recorder, GS-7, CRS ARS, NP.

Reappointments: Michael Dixon, research assistant, GS-7, CRS C, 00284; Jose Montalvo, processing assistant, GS-5, Share Cat, 00388; Joan Spencer, clerical assistant arranger, GT-3, Cat Publ, P112A.

Temporary Reappointment: Wayne Bennion, clerk-typist, GS-4, Res, NP.

Transfers: Norman Middleton, CRS L, to clerical assistant and division messenger, GS-3, Subj Cat, 00373; Roger Rasnake, Rare Bk, to deck attendant (trainee), GS-3, Ser, G-103B.

Resignations: Diane Dornan, CRS ENR; James Epley, Cop Acq & Proc; John Gray, CDS; Ann Green, Cat Publ; Lynn Grimm, Cop Exam; Laurie McManus, CRS A; JoAnn McNally, CRS SPR; Connie Musgrove, CRS ENR; Richard Nelson, CRS E; Kevin Simmons, CRS C.

Early August Events

Saturday, August 9

MusicCrafters under the direction of Vincent Patterson will perform works by Françaix, Henze, Lybbert, and Whithorne. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, August 14

The American Folklife Center presents a free outdoor concert of West African music featuring the group Blena Bii. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

APPENDIX II

The Rosenwald Symposium on the Illustrated Book
A Report on a Symposium Honoring Lessing J. Rosenwald
Library of Congress, May 30-31, 1980

by
John Y. Cole, Executive Director
The Center for the Book
and
William Matheson, Chief
Rare Book and Special Collections Division

In May the Library of Congress paid tribute to one of its greatest benefactors, Lessing J. Rosenwald, who died at his home in Jenkintown, Pa., on June 24, 1979 (see the June 29, 1979 LC *Information Bulletin*, pp. 237-39). The tribute took the form of an interdisciplinary symposium that focused on the scholarly potential of the magnificent collection of illustrated books Mr. Rosenwald presented to the Library. The meeting was sponsored by the Center for the Book in the Library of Congress and the Library's Rare Book and Special Collections Division. This account summarizes the symposium's rationale, the illustrated talks that were presented, and the discussions that took place. The papers plus supplementary information about Mr. Rosenwald and his collection will be brought together in an illustrated volume to be published by the Library of Congress.

Lessing J. Rosenwald (1891-1979)

Robert Shields of the Rare Book and Special Collections Division is pictured here arranging part of the Rosenwald Collection in its permanent home at the Library last October.

Background

"The more one knows, the greater the enjoyment"—this was the credo on which Lessing Rosenwald built the great rare book collection he presented to the Library of Congress in a series of gifts spanning more than a third of a century. His original gift of approximately 500 superb books and manuscripts was made in 1943. From then until his death he enriched both the Library's rare book collection and the print collections of the National Gallery of Art. In 1977 the Library of Congress published a catalog of his gifts from 1943 to 1975 describing 2,653 rare books and manuscripts.* This did not include his personal reference collection of more than 5,000 volumes. Many more books have come to the Library in gifts since 1975. During Mr. Rosenwald's lifetime his collection was housed at his private gallery, the Alverthorpe Gallery, in Jenkintown. In the period following July 1979, the collection was packed and transported to Washington. The Alverthorpe Gallery is now closed and the collection is available for consultation in the Reading Room of the Rare Book and Special Collections Division. Plans are going forward for the creation of a Rosenwald Memorial Room in the Library of Congress.

The great arching theme of the Rosenwald Collection is the illustrated book from the 15th century to the present. The striking beauty of the superb copies Mr. Rosenwald assembled has been widely recognized through the many exhibits in which they have figured. Less clear to the world is the tremendous untapped scholarly potential of the books. For this reason the symposium organizers concluded that there could be no better tribute to Lessing Rosenwald than to bring together scholars from various disciplines to talk about discoveries they had made—and others could make—in the Rosenwald Collection. The concept of a multi-disciplinary program de-

**The Lessing J. Rosenwald Collection*, Library of Congress, 1977 (available for $17.25 in cloth or $13.25 in paper from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402).

voted to the serious study of the illustrated book turned out to be a popular one, and in due course the following three scholars agreed to organize symposium sessions: Ruth Mortimer, curator of rare books and lecturer in art at Smith College; Charles Talbot, associate professor, Department of Art, Smith College; and Sandra Hindman, associate professor, Department of the History of Art, The Johns Hopkins University. Miss Mortimer built her session around the Rosenwald Collection's Virgil holdings, a particularly rich, varied, and important segment of the collection containing illustrated texts from all centuries from the 15th to the present. Professor Talbot organized his session around a theme to which the collection lends itself well—the influence of the illustrated book on the perception of landscape in the 16th century. Professor Hindman focused her session on 15th- and 16th-century Dutch and Flemish books, a stunning part of the Rosenwald Collection still largely unknown to scholars, combining uniqueness, scholarly content, and superlative condition. The Rare Book and Special Collections Division mounted a special exhibit for the occasion featuring books singled out for special attention by symposium participants.

The Symposium

I. Virgil in the Rosenwald Collection
Chair: Mario A. DiCesare, professor of English and comparative literature, State University of New York at Binghamton
Presentations: "Virgil in the Rosenwald Collection" by Ruth Mortimer, curator of rare books and lecturer in art, Smith College
"Two Illustrated Virgilian *Opera* in the Rosenwald Collection" by Eleanor Winsor Leach, associate professor, Department of Classical Studies, Indiana University
"An Artist Looks at Virgil's *Georgics*" by Elfriede Abbe, sculptor and graphic artist, Manchester Center, Vermont

Ruth Mortimer's paper concentrated on the relationship of Virgil to the printed book as demonstrated in the illustrated editions of the *Aeneid*, the *Eclogues*, and the *Georgics* in the Rosenwald Collection. She noted that although these editions constitute only 17 of the 2,653 entries in the Rosenwald catalog, they represent major developments in the

Mario A. DiCesare

Ruth Mortimer

philosophy and techniques of book illustration through six centuries—and in this sense could serve as a guide to the entire collection. Her well-illustrated overview introduced symposium participants to the Rosenwald Collection and to two topics that were to be discussed throughout the sessions: the relationship between text and illustration and developments in techniques of illustration. Virgil editions dealt with in her paper ranged, chronologically, from a French prose paraphrase of the *Aeneid*, published in Lyons in 1483, the only copy located in this country, to a 1947 edition of the *Georgics*, published in Paris, with etchings by André Dunoyer de Segonzac, "one of the majestic *livres d'artiste* of the 20th century." In comparing the various editions, she emphasized the similarity between book illustration and the impulse toward poetry, noting that, at the highest level, "the artist expands the text as a poet extends the limits of the language."

Eleanor Winsor Leach, a classical scholar, focused on two illustrated editions to explore aspects of book illustration as "interpretation," concentrating on the needs of preserving fidelity to the text and conveying to the reader "a coherent image couched within (an) understandable contemporary idiom." The volumes she studied are two of the most extensively illustrated Virgil texts in the Rosenwald Collection: the Sebastian Brant 1502 *Opera* printed in Strassburg by Grüninger, and the 1697 Jacob Tonson edition of John Dryden's translation with plates etched by Pierre Lombart and Wenzel Hollar after designs by Francis Clein. She observed that these two editions offer interesting contrasts in methods of illustration and in historical perspective. Furthermore, "the multiplicity of their illustrations covers the text in sufficient detail to allow for attention to fine points of interpretation while simultaneously offering two self-consistent visual essays on the poems." Also, "each of these editions conveys its own understand-

ing of Virgil's poems as literature of the past." In comparing illustrations from the two volumes, Professor Leach explained why each style possesses "peculiar strengths and felicities that make it appropriate to certain features of Virgil's poetry."

Sculptor and graphic artist Elfriede Abbe, who in 1966 published *The Georgics of Virgil*, a very limited edition featuring her own English translation and woodcuts, brought quite a different perspective to the discussion. She talked about her first acquaintance with the *Georgics*, why she decided to illustrate it and to work out her own version of the text, how she went about it, and the philosophical and practical considerations she took into account. She found that "for one who thinks visually, the reality of the images in the *Georgics* is arresting. . . . Virgil's realities are created from sound, action, and form rather than by the descriptive means of color and atmosphere as we know them in modern literature." The strong medium of the woodblock seemed most suitable to Miss Abbe for the "visual rendering" of her edition of the timeless and universal themes of the *Georgics* in which the great theme is "a celebration of the simple rural life with its daily tasks from season to season and their rewards of an ethical existence devoted to hard work." She concluded by describing the motivation and research behind her study of the plants in the *Georgics*.

The discussion, led by Mario A. DiCesare, gave the speakers an opportunity to amplify their remarks and posed topics for further consideration. The art historians in the audience had many questions and part of the discussion period was spent trying to get art historians, literary scholars, and the more bibliographically oriented members of the audience to understand each other's approaches and frames of reference. The topics discussed included the differing levels at which literary and artistic interpretation must take place; the limits imposed on illustration by text and by the medium being used; shifts in the control of visual interpretation among editors, publishers, translators, and artists; the nature of the collaborative effort itself; methods of historical narrative illustration; the many possible influences on an illustrator's reaction to a text; other editions of Virgil that might have been considered by the speakers and why; the nature of the 16th- and 17th-century audience for illustrated editions of Virgil; what Virgil has done distinctively for the traditions of illustration; book illustration as a neglected field of study; ways illustration can homogenize a text by "reducing it to the same mode of visual response and expression [that is] characteristic for a whole class of text" as well as the ways illustration can create "a kind of harmony that . . . forms a total commentary," resulting in "a wonderful marriage of text, print, paper, and illustration."

II. Landscape and the Illustrated Book

Chair: Charles Talbot, associate professor, Department of Art, Smith College

Presentations: "Landscape in Book Illustrations of the Late 15th and 16th Centuries" by Charles Talbot

"The Multi-Media Approach to Landscape in German Renaissance Books" by Karen S. Pearson, assistant professor, Department of Geography, University of Nebraska

"Depicting a New World" by J. H. Parry, Gardiner professor of oceanic history and affairs, Harvard University

"Late Ming Chinese Landscape Albums and Possible Sources in European Printed Books" by James Cahill, professor, Department of the History of Art, University of California at Berkeley

In introducing the interdisciplinary subject of "landscape and book illustration," Charles Talbot emphasized that "it is in the context of literature on travel and geography that landscape as book illustration makes its appearance." It did so, for example, in two examples from the Rosenwald Collection: Bernhard von Breydenbach's *Peregrinatio in Terram Sanctam* (1486) and Hartmann Schedel's *Nuremberg Chronicle* of 1493. Mr. Talbot demonstrated how landscape developed through book illustration to painting, discussed changes in the meaning of the word "landscape," and suggested ways that cartography may have inspired such early great landscape painters as Albrecht Altdorfer and Joachim Patinir. Finally, in discussing the topographical character of many book illustrations, he concluded that such topographical modes of representation, sometimes allied to cartography, "conditioned the way" that many artists, including Dürer and Bruegel, visualized landscapes, "whether real or imaginary."

Charles Talbot

Karen Pearson, who was trained as an historian but who also has a Ph. D. in cartography, discussed landscape representation in 16th-century Germany and its role in "the awakening of a new geographical consciousness" among German humanists. The growing interest in landscape found expression simultaneously in literature, cartography, and art, and "culminated in the great cosmographies of the mid-16th century where text, pictures, and maps were integrated into a complementary whole." The outstanding example is Sebastian Münster's *Cosmographia* first published in 1544. Miss Pearson also discussed the production of German geographical texts, describing how scholars, writers, cartographers, editors, and artists collaborated in their planning and publication. Books from the Rosenwald Collection used to illustrate her discussion of editorial influence on design were Hartmann Schedel's *Nurembrg Chronicle* (1493) and a geography of Germany written by Conrad Celtes published in 1502.

The landscape painter's ability to give the public "a visual perception of newly discovered lands" was historian J. H. Parry's principal subject. He pointed out that artists were almost totally absent from the great expeditions of the Golden Age of Discovery—those of Columbus, Vasco da Gama, and Magellan. As a result, those artists who eventually drew or painted the results of their explorations "showed what their public expected to see rather than what the discoverers actually saw." By contrast, the Silver Age of Maritime Discovery, the age of Cook and his contemporaries and successors, saw a "happy collaboration of explorers, painters, engravers, book illustrators, and publishers" that survived into the 19th century. In his review Professor Parry described differing cultural attitudes toward landscape and various techniques, including engravings, woodcuts, drawings, and painting, used in the early illustrated books portraying the great discoveries that "established direct maritime communication between Europe, East Africa, and Asia, and opened the vast new world of the Americas to Europeans."

"Tentative and controversial observations" about an important but infrequently studied subject—European influence on Chinese painting, especially Chinese landscape painting—were presented by James Cahill. Using slides, he analyzed three albums of landscape paintings by the late Ming Chinese artist Chang Hung, painted during the period 1627-39, and found "clear evidence of influence" from European engravings available in China at the time. The most probable model for the compositional and perspective techniques used in the albums, and new to China, was George Braun and Franz Hogenberg's *Civitates orbis terrarum* (1581-1618), a copy of which is

John Wolter (back to camera), Keith P. F. Moxey, and J. H. Parry

in the Rosenwald Collection. This work is known to have reached China, via Jesuit missionaries, by 1608. The European pictures had a liberating effect on Chinese artists by demonstrating "that easily readable pictures could be produced without using the conventions with which they were familiar." The range of view of Chinese artists also was extended: "where earlier Chinese albums of this type were geographically confined to scenes of a single, circumscribed place, late Ming examples transport the viewer over greater distances."

Discussion after the second session covered a wide range of topics concerning landscape and the cartographic tradition. Among the topics addressed were the first occurrences in book illustration of "pure landscape," defined as landscape included for visual enjoyment rather than for informational or textual reasons; examples of maps described as landscapes and vice versa; the extent to which the coloring of maps is motivated by pictorial or aesthetic considerations rather than informational purposes; the appearance of landscape description in manuscript travel literature; the Chinese map tradition; the mixture of scientific fact and imaginary or legendary views in maps used for exploration; why "perspective never proves to be very consistent in landscape"; the problem of relating the "particularity of the mapmaking tradition with the abstraction and universality of landscape scenes that cannot be tied to any location"; and Chinese contributions to European cartography.

III. Early Printed Books in the Netherlands

Chair: Sandra Hindman, associate profes-

Anne D. Hedeman and Sandra Hindman

sor, Department of the History of Art, The Johns Hopkins University

Presentations: "The Genesis Woodcuts of the Dutch 'Vita Christi' " by Barbara G. Lane, associate professor, Department of Art History, Queens College

"The Master of the London Passionary: Johann Veldener's 'Utrecht Cutter' " by Diane G. Scillia, Norfolk, Virginia

"The Master of Bellaert" by James Snyder, professor, Department of the History of Art, Bryn Mawr College

"*The Ship of Fools* and the Idea of Folly in Netherlandish Literature of the 16th Century" by Keith P. F. Moxey, associate professor, Department of Art, University of Virginia

Barbara G. Lane and James Marrow

Sandra Hindman opened the session by describing the richness of the 15th- and 16th-century Dutch and Flemish books in the Rosenwald Collection, emphasizing the uniqueness of many of the titles and their potential importance for researchers. The four papers in the session would demonstrate ways in which these "still somewhat understudied" books constitute a "gold mine of material" for scholars.

Barbara G. Lane called attention to a lively, popular book that has been virtually ignored by modern scholars. *Tboeck vanden leven Jhesu Christi*, a Dutch meditational treatise on the life of Christ, was first published by Gerard Leeu in Antwerp in 1487. That edition contains 147 woodcuts. A year later, it appeared in two separate versions in Antwerp and Delft, and then in seven subsequent editions from 1495 to 1536. Five of these editions are in the Rosenwald Collection. In her paper Miss Lane concentrated on the two earliest Rosenwald copies, the editions of 1487 and 1488, which contain brilliantly hand-colored woodcuts "whose similar, reversed compositions suggest that one is a copy of the other." Furthermore. "all of the later editions of the book reuse the blocks of one or the other of these two versions." Her discussion focused on the "tantalizing questions" of the identity of its text, the iconographic originality of its illustrations, and the reasons for its enormous popularity.

Diane G. Scillia discussed the publication of an important early illustrated book to show the close working relationship between woodcut production and manuscript painting during the first decades of printing. A designer known as the "Utrecht Cutter" is known to have produced seven of the eight woodblocks for Johann Veldener's Dutch edition of Werner Rolewinck's *Fasciculus temporum*, printed by Veldener in 1480. Miss Scillia, through the use of slides, demonstrated specific stylistic affinities between the woodblocks the Utrecht Cutter made especially for Veldener's *Fasciculus* and the works of an illuminator known as the Master of the London Passionary, a manuscript artist active at Utrecht around 1460-70. Her detailed comparison of types, physiognomies, decoration, and motif, led her tenta-

tively to the conclusion that "the Utrecht Cutter and the Passionary Master are one and the same individual."

James Snyder also concentrated on a single book, a "beautiful edition" of Bartholomaeus Anglicus' *De proprietatibus rerum*, produced in Haarlem by Jacob Bellaert in 1485. One of Bellaert's "most engaging books," it has rich illustrations in the "tradition of interest in landscape and colorful nature studies that was long established in Haarlem." This particular volume, however, "has yet to be studied in detail." Professor Snyder gave a preliminary assessment of its unique position in the development of the illustrated printed book, arguing that Bellaert published it as a "special edition" and describing its 11 woodcut illustrations in detail—"illustrations that are truly exceptional in the history of nature studies up to that date."

In introducing the final speaker, Sandra Hindman observed that Mr. Rosenwald's collection of 16th-century Dutch and Flemish books was an exceptionally valuable fond of interesting literary, religious, and theatrical texts—as rich and as "understudied" as the 15th-century illustrated books. Keith Moxey's presentation took two 16th-century Dutch translations of Sebastian Brant's *The Ship of Fools* as the starting point for a review of "the use of the concept of folly in moralizing literature in the Netherlands in the first half of the 16th-century." He analyzed *The Ship of Fools* in the broad context of Netherlandish culture, raising questions about its readership and audience and comparing its social criticism and moralizing to that being expressed in other forms of literature, especially poetry and drama. One of his principal conclusions was that the concept of folly enabled popular audiences "to make moral statements without references to theological complexities associated with the idea of sin."

The following were among the topics considered in the final discussion: the range of audiences for 16th-century books, including the question of why Erasmus' *The Praise of Folly* was a 16th-century best seller; the heritage of the Haarlem tradition of landscape and nature study; whether contemporary scholarship can support the assertion that, at least in the northern Netherlands, "the whole production of book illustrations was in fact dominated by painters"; "knowing the degree to which Dutch illustrators, painters, and miniaturists traced models and relied on model books, how do we really begin to talk about the identity of a painter being the same as a woodcutter [or a] miniaturist?"; and the problem of attribution when "the number of surviving copies of all books published at a given time is so small."

A final comment, in the form of a recommendation, came from James Marrow of the Department of the History of Art, Yale University. Professor Marrow feels that the Library of Congress could provide no greater service to scholars interested in the illustrated book, and "make no more important use of the material that forms the core of the Rosenwald Collection, than by organizing and sponsoring a publication of the corpus of illustrations in 15th-century books from the Low Countries."

Participants Other Than Speakers

Fernand Baudin, typographer
Karen Beall, Library of Congress
Terry Belanger, assistant dean, School of Library Service, Columbia University
Robert Calkins, professor and chairman, Department of the History of Art, Cornell University
John Y. Cole, Library of Congress
Alan Fern, Library of Congress
Lois Fern, Washington, D.C.
Ruth Fine, curator, Alverthorpe Gallery
Joan M. Friedman, curator of rare books, Yale Center for British Art
Eleanor M. Garvey, curator of printing and graphic arts, the Houghton Library, Harvard University
Sarah S. Gibson, assistant dean, School of Library Science, Case Western Reserve University
Walter S. Gibson, Andrew W. Mellon professor of the humanities, Department of the History of Art, Case Western Reserve University
John Hand, National Gallery of Art
Anne D. Hedeman, Walters Art Gallery
Edward Hodnett, Chevy Chase, Md.
Caroline Karpinski, Washington, D.C.
Sandra Kirshenbaum, editor and publisher, *Fine Print*
James Marrow, professor, Department of the History of Art, Yale University
William Matheson, Library of Congress
Carol A. Nemeyer, Library of Congress
Riuelu Nieuwstraten, University of Amsterdam
Judith Oliver, Walters Art Gallery
Annabel Patterson, professor of English, University of Maryland
Dana J. Pratt, Library of Congress
Bernard Reilly, Library of Congress
Andrew Robison, National Gallery of Art
Diane Russell, National Gallery of Art
Ernest Samuels, Library of Congress and Northwestern University
Mary Ann Scott, University of Maryland
Larry Silver, associate professor, Department of Art History, Northwestern University
Peter VanWingen, Library of Congress
Martha Wolff, National Gallery of Art
John Wolter, Library of Congress

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